

## English 1302 Course Syllabus Addendum

### COURSE OBJECTIVES

**Students can write 5-8 compositions (passing with at least 70%) that are**

**A. well developed**

- organizing ideas effectively (include an introduction, support and conclusion);
- establishing a clear, narrowed, sophisticated main idea with content that is “college level” and details that are full and complete
- maintaining focus the central idea

**B. clear and communicative**

- using Standard English and corresponding grammar, sentence structure, mechanics, punctuation, diction, etc.;
- using a style appropriate to the reader and
- making rhetorical decisions based on audience awareness

**C. and follow MLA guidelines.**

- Formatting the essay
- Using parenthetical documentation
- Constructing a correct works cited page
- Understanding the nature and consequences of plagiarism
- Writing a paper free from argument fallacies and making critical judgments regarding the validity of an argument (written in documents or spoken in a classroom setting).

**2. Students can conduct different methods of research necessary for a college student (library, online, field, etc.), evaluate a source according to their rhetorical needs, and integrate the source into their own work without losing their writing voice.** Skills are measured in 5-8 compositions—students should pass assignments with 70% success.

**3. Students can analyze a literary work and write a composition appropriate to the instructions, indicating their understanding of the work in a timed, final exam.** Students should pass the exam with at least 70% success, though passing the course is not dependent on passing the exam.

### TEXTBOOKS

no primary textbook (all texts are available online)

## **EVALUATION**

**Artifact A - paper**

**Artifact B - paper**

**Artifact C - paper**

**Artifact D – paper or video**

**End of Semester Artifact – portfolio/video or exam**

**Other miscellaneous assignments:** includes daily participation expectations, quizzes and other individual or group writing work

## **GRADE DISTRIBUTION**

**15% = Class Participation**

**30% = Shorter Writing Assignments**

**Artifact A**

**Artifact B**

**Quizzes**

**40% = Longer Writing Assignments**

**Artifact C**

**Artifact D**

**15% = End of semester artifact**

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**100%**

<b>Week</b>	<b>Agenda</b>
1	Orientation, 1301 review, high art and low art
2	Literary analysis, nature of man, characterization, sermonizing, discussion of weekly readings
3	Academic research, negative plots and high art, discussion of weekly readings
4	Didactic texts, symbols and motifs, theme, point of view, discussion of weekly readings
5	Perceptions of truth, discussion of weekly readings
6	Introduction to poetry, denotation and connotation, discussion of weekly readings
7	Poetry and MLA, imagery, text oppression, discussion of weekly readings
8	Evaluating poetry, discussion of weekly readings
9	Discussion of weekly readings
10	Poetic meter, figurative language, discussion of weekly readings
11	Discussion of creative writing assignment, discussion of weekly readings
12	Evaluating poetry, fringe poetry, discussion of weekly readings
13	Introduction to drama, discussion of weekly readings
14	Discussion of weekly readings
15	Conclusion of weekly readings, final exam review
16	Final exam